

## Moore College of Art & Design

1916 Race St. Phila PA 19103

### 2026-2027 Art Education Program Openings

#### Position Summary

The Art Education Department at Moore College of Art & Design seeks adjunct faculty, and field supervisors, for the 2026-2027 academic year who are committed to inclusive, equitable, and community-engaged approaches to art education.

We value educators who support diverse learners, foster belonging, and connect studio practice with contemporary pedagogy. Adjunct faculty will teach one or more courses serving pre-service art educators across BFA, Post-Baccalaureate, and Graduate programs. Field supervisors will observe, support, and evaluate art education student teachers during their clinical placement.

#### Adjunct Openings

##### Fall 2026

ED501s Student Teaching Seminar

Mondays (Online/Synchronous) 5pm-6:30pm (2 credits)

This course runs alongside the Student Teaching Fieldwork experience and aims to support student teachers in art education by providing resources and practical experience. Focus areas include enhancing lesson creativity, teaching students with diverse learning needs, embracing cultural diversity, and developing professional praxis through varied pedagogical practices.

Students will create "The Art of Student Teaching" exhibition, keep reflective journals, write an autobiographical account, and prepare their teaching portfolios. Active discussions, hands-on teaching, readings, and reflective journaling will help students develop their teaching philosophy and professional practice, preparing them for the job market as high-quality art educators.

**Note:** A second section will run concurrently, offering opportunities for collaboration with the co-instructor and across student cohorts.

**Fall 2026**

ED326 Lab Experience Practicum  
Saturdays 8:30am-11:30am (1.5 credits)

This course will provide an overview of art education practices, as well as hands-on, practical experience working with children in an in-person environment. During this course, students will conceive, plan, and teach lessons, lead critiques and work with children in an art studio space during Moore's STEAM Saturday Arts Program.

Responsibilities include but are not limited to: overseeing the preparing of lessons, prepping supplies, organizing the classroom layout, delivering and teaching multiple lessons, managing the classroom and cleaning up the space after children leave. The class is intended to create a 'real' classroom experience for the pre-service teachers.

**Fall 2026, Spring 2027 and Summer 2027**

Moore's Art Education Department seeks one adjunct faculty member to teach this sequence of thesis courses. A second section will run concurrently, offering opportunities for collaboration with the co-instructor and across student cohorts.

**Fall 2026**

AEGR618OL Research Methodology  
Asynchronous Online (3 credits)

This graduate-level course introduces qualitative research methods in art education while supporting students in the early stages of their Master's thesis. Students develop research proposals (Chapters 1–3), build skills in data collection and analysis, and prepare to conduct field research. Emphasizing inquiry-based practice, the course positions educators as researchers and supports the integration of qualitative research into everyday teaching. The course contributes to preparing art educators who are reflective practitioners, skilled in curriculum development, and equipped for leadership across diverse educational settings.

**Spring 2027**

AEGR630OL Independent Field Research for Thesis  
Asynchronous Online (3 credits)

This online graduate course supports students in executing their approved Master's thesis research. Students conduct independent qualitative research, collect and analyze data, apply coding strategies, and engage in reflective practice. The course

guides students in drafting Chapters 4 and 5, and refining Chapters 1–3 in collaboration with thesis mentors, preparing them to complete their final thesis. Emphasis is placed on consistent communication, individualized feedback, and active participation in an online learning community.

**Summer 2027**

AEGR700 Thesis

Wednesdays (in person) 9am-5pm (3 credits)

This culminating graduate course supports students in completing and presenting their Master's thesis. Building on prior coursework in proposal development and research execution, students finalize their written thesis (Chapters 1–5), synthesize analyzed data, and prepare visual and oral components for public presentation. With ongoing guidance from faculty and thesis advisors, students produce a bound thesis, design a thesis poster, and deliver a final presentation reviewed by a thesis committee. The course emphasizes reflective practice, clear communication of research, and the integration of inquiry into professional art education practice.

**Field Supervision Opening**

**Fall 2026**

ED501 Student Teaching

Supervision times are flexible and determined by student teacher, cooperating teacher and field supervisor, typically between the hours of 8am-3:30pm Mondays - Fridays.

Credit Load:

1-2 students = 1 credit

3-4 students = 2 credits

5-6 students = 3 credits

This course provides supervision and support for art education student teachers during their clinical placement, including classroom observations, feedback, and ongoing evaluation, while fostering the development of effective, inclusive teaching practices and ensuring alignment with program expectations.

**Application Process**

A cover letter, CV/resume, and 1 sample syllabi are required for the application. The deadline for all applications is Friday May 1st, 2026 or until the position is filled. Please submit application materials to Director Lauren Stichter at [lstichter@moore.edu](mailto:lstichter@moore.edu). We do not accept calls or in-person solicitations.

**Note:** those applying for the Field Supervision position do not need to submit a syllabus.

### **Minimum Qualifications**

- Terminal degree or equivalent professional/artistic experience
  - A minimum of 5 years experience in Prek-12 art education classrooms
  - Commitment to inclusive and accessible teaching practices
  - Strong communication and organizational skills
  - Ability to use (or learn) Moodle and classroom technologies
  - Reliability and flexibility across teaching formats (in-person/online)
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### **Preferred Qualifications**

- College-level teaching experience
  - Active professional practice
  - Experience with student-centered learning
  - Interest in contributing to a collaborative academic community
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### **Adjunct Duties and Responsibilities**

- Teach undergraduate and/or graduate courses (in-person and/or online)
- Develop clear syllabi and engaging, student-centered coursework
- Maintain timely communication, attendance, and grading records
- Foster an inclusive, supportive, and rigorous learning environment
- Clear and regular communication with the chair of the department

### **Field Supervision Responsibilities:**

- Foster a supportive and professional mentoring relationship with student teachers
- Conduct regular classroom observations of student teachers and provide timely, constructive feedback
- Support the development of effective, inclusive, and student-centered teaching practices
- Maintain accurate records of observations, evaluations, and communications
- Serve as a liaison between the college and cooperating schools
- Communicate regularly with the program director regarding student progress and concerns

**For information about Adjunct Scale & Salary** please see our current [Moore Federation of Teachers Contract](#) (Under “Faculty Salary Scale”)

See the Moore College of Art & Design [2026-2027 Academic Calendar](#) for semester specific dates.