Articulation Agreement between
Moore College of Art & Design
DELWARE COLLEGE OF ART & DESIGN
for Animation: 3-D Animation Track

Updated: 6/4/2018

First Year - Foundation

Moore Course #	Moore Course Name	Moore # of Credits	DCAD Transfer Course	DCAD Course #	DCAD Credits
FN105	Design I: Image & Surface	3.0	2D Design	FN131	3.0
FN111	Foundation Drawing I	3.0	Drawing I	FA151	3.0
FN 102	Foundation Design II	3.0	3D Design I	FN141	3.0
FN114	Foundation Drawing II	3.0	Drawing II	FA152	3.0
FN115	Visual Thinking	3.0	4D Design	FN152	3.0
FN123	Color Theory	3.0	2D Design - Color	FN132	3.0
AGA203	2D Character Design & Animation	3.0	3D Character Animation	AN208	3.0
		21.0			**21.0**

Liberal Arts - Requirements

Moore Course #	Moore Course Name	Moore # of Credits	DCAD Name of Transfer Course	DCAD Course #	DCAD Credits
AH111	Convention, Canon, Sign	3.0	Art History I	AH111	3.0
AH112	Becoming Modern	3.0	Art History II	AH112	3.0
WRIT101	Writing Workshop I	3.0	Reading and Composition	ENG101	3.0
WRIT102	Writing Workshop II	3.0	Writing for the Arts	ENG102	3.0
HIST211	Interpreting History	3.0	*Must be completed at Moore*		
HIST212	Cultural Collisions & Transformations	3.0	*Must be completed at Moore*		
AH215	Modern & Contemporary Art History	3.0	Art History III	AH211	3.0
AN200	Non-Western Art History Course	3.0	Intro to Non-Western Art	AS248	3.0
AH 3		3.0	*Must be completed at Moore*		
HU 3		3.0	*Must be completed at Moore*		
HIST 3		3.0	*Must be completed at Moore*		
LA 1		3.0	Writing about Modern Lit	ENG201	3.0
LA 2		3.0	Liberal Arts Elective	AS2__	3.0
LA 3		3.0	Liberal Arts Elective	AS2__	3.0
		42.0			**27.0**

A maximum of 76.0 credits may be transferred from DCAD to Moore College of Art & Design
Transfer Students must earn a minimum of 15 credits in Liberal Arts at Moore.
9 of the 15 credits must be in 300-level courses or above.
Students must receive a grade of C or better for credit transfer.

Major Requirements

Moore Course #	Moore Course Name	Moore # of Credits	DCAD Course Name	DCAD Course #	DCAD Credits
AGA200	Digital Painting for AGA	3.0	Animation I	AN201	3.0
AGA201	Animation & Storyboarding	3.0	Storyboard/Storytelling	AN201	3.0
AGA202	3D Environments	3.0	Principles of 3D Animation	AN204	3.0
AGA204	Time-Based Media Projects	3.0	Digital Video	AN213	3.0
AGA300	History of AGA	3.0	Moving Pictures	AS224	3.0
AGA301	Game Strategies Studio	3.0			
AGA325	3D Animation	3.0			
AGA302	Game Projects	3.0			
AGA304	Mobile Media Projects	3.0			
AGA306	Marketing and Business Development	3.0			
AGA303	Intern. Prep/Prof. Practices	3.0			
AGA401	Senior Studio	6.0			
AGA402	Thesis (Portfolio Development)	6.0			
AGA404	Contemporary Interactive Culture	3.0			
AGA496	Internship	1.5			
AGA497	Internship	3.0			
		52.5			**15.0**

Studio Electives

Moore Course #	Moore Course Name	Moore # of Credits	DCAD Course Name	DCAD Course #	DCAD Credits
ST 1			Foundation Seminar	FN121	3.0
ST 2			3D Design II	FN142	3.0
ST 3					
		6.0			**6.0**

Open Electives (studio or liberal arts)

Moore Course #	Moore Course Name	Moore # of Credits	DCAD Course Name	DCAD Course #	DCAD Credits
OP 1			Drawing for Animation	AN209	3.0
OP 2					
OP 3					
OP 4					
		6.0			**3.0**

Animation & Game Arts Credit Distribution

Foundation	**21.0**
Liberal Arts	**42.0**
Major Requirements	**52.5**
Studio Electives	**6.0**
Open Electives	**6.0**
Total Credits	**127.5**

DCAD Credit Distribution

Foundation	**21.0**
Liberal Arts	**27.0**
Major Requirements	**15.0**
Studio Electives	**6.0**
Open Electives	**3.0**
	72.0