

ASSISTANT or ASSOCIATE PROFESSORS - FASHION

Moore College of Art & Design (Moore) seeks to hire two dynamic full-time faculty members in fashion. We are searching for faculty who can advance our mission to empower women, non-binary and transgender voices by developing their design and technical ability, leadership capacity and marketable skills. Created as the first and only visual arts college for women in the US, we believe that this mission is as urgent today as it was 173 years ago. Moore College of Art & Design is committed to the recruiting of a diverse pool of qualified applicants. We encourage candidates from groups underrepresented in higher education or in the field to apply.

The successful candidates will have an impressive record of professional achievement in the fashion industry and promise of continued active professional impact and influence. We are seeking educators/designers who can collaboratively work with our fashion program to develop innovative and industry standards that include, sustainable design, wearable technology, and future trends. Candidates should demonstrate the ability to increase the visibility of the major and further strengthen its regional, national and international presence. The faculty will guide innovative curriculum development within the major and through electives such as fashion merchandizing, technology in fashion and business courses that will prepare students to be agile in the current and future job market.

Duties: These are full-time teaching positions with primary responsibility in the Fashion Program (BFA). Full-time teaching load is 21 credits per academic year with the expectation of teaching at all undergraduate levels. The fashion faculty oversee the fall fashion exhibition/photo shoot and the annual spring fashion show as well as other fashion related events.

It is planned that one or both of the successful candidates will be willing to serve as the Program Head for the fashion program (this is a 3-year rotating position and comes with an additional stipend). Core responsibilities of the Program Head position include providing information and expertise about the program/major to the Department Chair and providing attention to, engagement with, and retention of students and majors within the program. In this role, the successful candidate will collaborate with the advising office to support and retain students in the program, attend admissions and recruiting events, and advise on the program curriculum and assessment. This person will also work to build the fashion program through programming, events, and off-campus experiences. The successful candidate will have evidence of strong leadership and must have demonstrable administrative experience as well as outstanding written and verbal communication skills.

The full-time faculty at Moore are hired onto 3-year renewable appointments with the potential for promotion through the ranks culminating in 5-year contracts. The start date for this position is August 23, 2022. Salary and rank are commensurate with experience and subject to the collective bargaining agreement with Moore Federation of Teachers.

Required Qualifications:

- Terminal degree in relevant field (MFA, MS or MDes) or equivalent professional experience
- Minimum of three years of teaching or extensive industry management experience
- Strong skills in sewing, draping and pattern making. Knowledge of the manufacturing process and technical design expertise in specialized areas.
- Proficiency in Adobe Creative Suite and in fashion design software including CAD, 3D modeling and production software
- The ability to develop products from 2-D concept to 3-D design
- Broad knowledge of the elements of developing a collection and the creative uses of materials and textiles
- Ability to connect students to industry professionals, networks, experiences and **internships**

Preferred Qualifications:

- Minimum of three years of teaching experience in higher education post-degree
- Knowledge of merchandising, business, and fashion industry
- Demonstrated commitment to decolonizing pedagogy
- Demonstrated commitment to inclusive teaching practices, methods, and theories
- Ability to work collegially and collaboratively in a small, historically women's institution

About the College and Community: Moore College of Art & Design is a historically all-women's undergraduate college that has evolved to include undergraduates assigned female at birth, those who self-identify as women, trans women, nonbinary, or gender nonconforming individuals as well as co-educational continuing education and graduate studies. We educate artists and designers to build creative, enterprising careers of significant impact. We are a forum for big ideas, and a champion for creative expression as a means to connect local and global communities.

With an enrollment of 400 students, Moore offers nine majors: Animation and Game Arts, Art Education, Fashion Design, Film & Digital Cinema, Fine Arts, Graphic Design, illustration, Interior Design, and Photography. Moore's graduate programs include an MA in Art Education with an Emphasis in Special Populations (Residential and Online), and MA in Socially Engaged Art and MFA in Socially Engaged Studio Art. Attending Moore in the heart of Philadelphia provides students with unique opportunities and close proximity to New York City, Baltimore, and Washington, DC.

The College adheres to the principle of equal educational and employment opportunity without discrimination on the basis of race, color, religion, age, national or ethnic origin, sexual orientation, gender identity or expression, handicap or disability, military or veteran

status, genetic information, or any other characteristic protected under applicable federal, state or local law in the administration of its educational policies, scholarship and loan programs, and other College-administered programs and employment practices. Retaliation is also prohibited. The [full compliance statement](#) is on our website.

Application Instructions

To apply, the following materials must be submitted by **January 31, 2022**.

1. A cover letter that includes a clear and compelling articulation of the applicant's work and interest in the position. Please address how your fashion industry experience informed your creative work as a designer, and your teaching methodology.
2. A current curriculum vitae containing name, phone, email, mailing address, website (if applicable), as well as education, residencies, exhibition, screenings, credits and/or publications
3. A statement addressing the applicant's approach to teaching.
4. A Diversity, equity, and inclusion statement detailing how you address these issues in the classroom and/or your professional practice.
5. A digital portfolio of professional work either via URL or as a PDF
6. Sample syllabi and student work samples from each course. (Additional student work can be submitted if labeled with course/level/assignment.)
7. Names and contact information for three references who may be asked to submit letters of recommendation.

Only complete applications can be considered. Applicants may be asked to submit additional materials following the initial review of applications.

Submit materials to:

Lynn Tomaszewski, Chief Academic Officer/Academic Dean

<https://apply.interfolio.com/13551/positions>