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Finalized: 4/2014

Articulation Agreement between Moore College of Art & Design and Delaware College of Art & Design for Photography & Digital Arts

First Year - Foundation

| i ii St i Cai | i ouridation | | | | |
|---------------|-----------------------|--------------|--|--------------|---------|
| Moore | Moore | Moore | DCAD | | # of |
| Course # | Course Name | # of Credits | Course Name | Course # | Credits |
| FN101 | Foundation Design II | 4.5 | 2D Design I (3 cr) and 3D Design II (1.5 cr) | FN131, FN142 | 4.5 |
| BA101L | Design Lab | 0.0 | Must be completed at Moore | | |
| FN111 | Foundation Drawing I | 3.0 | Drawing I | FA151 | 3.0 |
| FN102 | Foundation Design II | 3.0 | 3D Design I | FA141 | 3.0 |
| FN112 | Foundation Drawing II | 4.5 | Drawing II (3 cr) & 3D Design II (1.5 cr) | FA152, FN142 | 4.5 |
| FN123 | Color | 3.0 | 2D Design - Color | FN132 | 3.0 |

18.0 18.0

Liberal Arts - Requirements

| Moore | · | Moore | DCAD | | # of |
|----------|---------------------------------------|--------------|----------------------------|----------|---------|
| Course # | Moore Course Name | # of Credits | Course Name | Course # | Credits |
| AH111 | Convention, Canon, Sign | 3.0 | Art History I | AH111 | 3.0 |
| AH112 | Becoming Modern | 3.0 | Art History II | AH112 | 3.0 |
| WRIT101 | Writing Workshop II | 3.0 | Writing and Literature I | AS111 | 3.0 |
| WRIT102 | Writing Workshop II | 3.0 | Writing and Literature 2 | AS112 | 3.0 |
| HIST211 | Interpreting History | 3.0 | | | |
| HIST212 | Cultural Collisions & Transformations | 3.0 | | | |
| AH21_ | Modern Art History | 3.0 | Art History III | AH211 | 3.0 |
| AH22_ | Non-Western Art History | 3.0 | | | |
| AH399 | Theory, Criticism, Aesthetics | 3.0 | Must be completed at Moore | | |
| HU3 | | 3.0 | Must be completed at Moore | | |
| HIST3 | | 3.0 | Must be completed at Moore | | |
| LA 1 | | 3.0 | Writing and Literature III | AS211 | 3.0 |
| LA 2 | | 3.0 | Liberal Arts Elective | AS2 | 3.0 |
| LA 3 | | 3.0 | | | |

42.0 21.0

Transfer Students must earn a minimum of 15 credits in Liberal Arts at Moore.

9 of the 15 credits in Liberal Arts must be in 300-level course.

Students may transfer up to 76.0 credits from DCAD to Moore College of Art & Design.

All major related credits are tranferred with approval from the Department Chair.

Students must receive a grade of C or better for credit transfer.

| Major Requirements |
|--------------------|
|--------------------|

| Moore | Moore | Moore | | | # of |
|----------|---|--------------|---|--------------|---------|
| Course # | Course Name | # of Credits | DCAD Course Name | Course # | Credits |
| PH201 | Photography I | 3.0 | Photography I | PH223 | 3.0 |
| PDA206 | Digital Photo I | 3.0 | Digital Photo Editing (2 cr)/Craft II(1 cr) | PH213, PH221 | 3.0 |
| PDA205 | History of Photography | 3.0 | Lenticular Vision (3 cr) | AS202 | 3.0 |
| PDA202 | Moving Img: Dig. Video | 3.0 | Digital Video (2 cr)/4D Design (1cr) | PH214, FN152 | 3.0 |
| PDA203 | Web Media | 3.0 | | | 3.0 |
| PDA204 | Digital Photo II | 3.0 | Color Photography | PH211 | 3.0 |
| PDA301 | Animating the Image | 3.0 | | | |
| PDA307 | Intermediate Photo | 3.0 | Photography II | PH224 | 3.0 |
| PDA306 | Elec Media Hist. Theory, Practice | 3.0 | | | |
| PDA303 | Internship Prep | 1.5 | | | |
| PDA402 | Narrative Strategies | 3.0 | | | |
| PDA304 | Total Exp: Media/Installation/Interactive | 3.0 | | | |
| PDA401 | PDA Senior Studio | 3.0 | | | |
| PDA403 | Cont. Issues/Dig Art/PH | 3.0 | | | |
| PDA406 | Electronic Media Projects | 3.0 | | | |
| PDA501 | Thesis | 6.0 | | | |
| PDA496 | Internship | 3.0 | | | |
| PDA497 | Internship | 1.5 | | | |

54.0 21.0

Studio Electives

| Moore | | Moore | DCAD | | # of |
|----------|-------------------|--------------|----------------------------------|--------------|---------|
| Course # | Moore Course Name | # of Credits | Course Name | Course # | Credits |
| ST 1 | | | Craft II (1 cr)/4D Design (2 cr) | PH222, FN152 | 3.0 |
| ST 2 | | | Foundation Seminar | FN121 | 3.0 |
| ST 3 | | | | | |

6.0 6.0

Open Electives (studio or liberal arts)

| Moore | | Moore | DCAD | | # of |
|----------|-------------------|--------------|--------------------------------------|--------------|---------|
| Course # | Moore Course Name | # of Credits | Course Name | Course # | Credits |
| OP 1 | | | Photography II (1 cr)/Craft I (2 cr) | PH224, PH221 | 3.0 |
| OP 2 | | | | | |
| OP 4 | | | | | |

6.0 3.0

Moore's Photography & Digital Arts

| Credit Distribution | | Credits at DCAD | |
|---------------------|-------|--------------------|------|
| Foundation | 18.0 | Foundation | 18.0 |
| Liberal Arts | 42.0 | Liberal Arts | 21.0 |
| Major Requirements | 54.0 | Major Requirements | 21.0 |
| Studio Electives | 6.0 | Studio Electives | 6.0 |
| Open Electives | 6.0 | Open Electives | 3.0 |
| Total Credits | 126.0 | Total Credits | 69.0 |