Articulation Agreement between
Moore College of Art & Design
and Delaware College of Art & Design
for Graphic Design: Communication Design Track

Updated: 2/10/2016

First Year - Foundation

Moore Course #	Moore Course Name	# of Credits	DCAD Course Name	DCAD Course #	# of Credits
FN105	Design I: Image & Surface	3.0	2D Design	FN131	3.0
FN111	Foundation Drawing I	3.0	Drawing I	FA151	3.0
FN102	Foundation Design II	3.0	3D Design I	FN141	3.0
FN114	Foundation Drawing II	3.0	Drawing II	FA152	3.0
FN115	Visual Thinking	3.0	4D Design	FN152	3.0
FN123	Color Theory	3.0	2D Design - Color	FN132	3.0
GD203	Graphic Design I	3.0	Graphic Design I	GD205	3.0
		21.0			**21.0**

Liberal Arts - Requirements

Moore Course #	Moore Course Name	# of Credits	DCAD Course Name	DCAD Course #	# of Credits
AH111	Convention, Canon, Sign	3.0	Art History I	AH111	3.0
AH112	Becoming Modern	3.0	Art History II	AH112	3.0
WRIT101	Writing Workshop I	3.0	Writing & Literature I	AS111	3.0
WRIT102	Writing Workshop II	3.0	Writing & Literature II	AS112	3.0
HIST211	Interpreting History	3.0			
HIST212	Cultural Collisions & Transformations	3.0			
AH21_	Modern & Contemporary AH Course	3.0	Art History III	AH211	3.0
AH22_/AN2__	Non-Western Art History Course	3.0			
AH 363	History of Modern Design	3.0	*Must be completed at Moore*		
HU 3		3.0	*Must be completed at Moore*		
HIST 3		3.0	*Must be completed at Moore*		
LA 1		3.0	Writing & Lit III	AS211	3.0
LA 2		3.0	Liberal Arts Elective	AS2__	3.0
LA 3		3.0	Liberal Arts Elective	AS2__	3.0
		42.0			24.0

Transfer Students must earn a minimum of 15 credits in Liberal Arts at Moore.
Nine of the 15 credits must be in 300-level courses or above.
Students may transfer up to 76.0 credits from DCAD to Moore College of Art & Design.
All major related credits are tranferred with approval from the Department Chair.
Students must receive a grade of C or better for credit transfer.

Major Requirements

Moore Course #	Moore Course Name	# of Credits	DCAD Course Name	DCAD Course #	# of Credits
GD207	The Printed Word	3.0			
GD211	Typography I	3.0	Typography I	GD223	3.0
GD213	Digital Image Making	3.0	Visual Communications I	GD201	2.0
			Visual Communications II	GD202	1.0
GD204	Graphic Design II	3.0	Graphic Design II	GD206	3.0
GD212	Typography II	3.0	Typography II	GD224	3.0
GD303	Typography III: Screen Type	3.0			
GD311	GD III: Problem Solving	3.0			
GD305	3D Applications in GD	3.0			
GD304	Typography IV: Expressive	3.0			
GD326	GD IV: Web Design	3.0			
GD322	Internship Preparation	1.5			
GD432	Advanced Typography	3.0			
GD403	Design Systems	3.0			
GD405	Time Based Design	3.0			
GD408	Professional Practices in GD	3.0			
GD406	GD Thesis	3.0			
GD496	Internship	1.5			
GD497	Internship	3.0			
		51.0			**12.0**

Studio Electives

Moore Course #	Moore Course Name	# of Credits	DCAD Course Name	DCAD Course #	# of Credits
ST 1			Foundation Seminar	FN121	3.0
ST 2			3D Design II	FN142	3.0
ST 3					
		6.0			**6.0**

Open Electives (studio or liberal arts)

Moore Course #	Moore Course Name	# of Credits	DCAD Course Name	DCAD Course #	# of Credits
OP 1			Visual Communications II	GD202	1.0
OP 2					
OP 3					
OP 4					
		6.0			**1.0**

Moore Graphic Design Credit Distribution

Foundation	**18.0**
Liberal Arts	**42.0**
Major Requirements	**54.0**
Studio Electives	**6.0**
Open Electives	**6.0**
Total Credits	**126.0**

DCAD Graphic Design Credit Distribution

Foundation	**21.0**
Liberal Arts	**24.0**
Major Requirements	**12.0**
Studio Electives	**6.0**
Open Electives	**1.0**
Total Credits	**64.0**