

**Articulation Agreement between  
Moore College of Art & Design  
DELRWARE COLLEGE OF ART & DESIGN  
for Fine Art**

Updated: 6/4/2018

**First Year - Foundation**

Moore Course #	Moore Course Name	Moore # of Credits	DCAD Transfer Course	DCAD Course #	DCAD Credits
FN105	Design I: Image & Surface	3.0	2D Design	FN131	3.0
FN111	Foundation Drawing I	3.0	Drawing I	FA151	3.0
FN102	Foundation Design II	3.0	3D Design I	FN141	3.0
FN114	Foundation Drawing II	3.0	Drawing II	FA152	3.0
FN115	Visual Thinking	3.0	4D Design	FN152	3.0
FN123	Color Theory	3.0	2D Design - Color	FN132	3.0
FA200	Experimental Studio	3.0	Mixed Media	FA224	3.0
<b>21.0</b>			<b>21.0</b>		

**Liberal Arts - Requirements**

Moore Course #	Moore Course Name	Moore # of Credits	DCAD Transfer Course	DCAD Course #	DCAD Credits
AH111	Convention, Canon, Sign	3.0	Art History I	AH111	3.0
AH112	Becoming Modern	3.0	Art History II	AH112	3.0
WRIT101	Writing Workshop I	3.0	Reading and Composition	ENG101	3.0
WRIT102	Writing Workshop II	3.0	Writing for the Arts	ENG102	3.0
HIST211	Interpreting History	3.0	<i>Must be completed at Moore</i>		
HIST212	Cultural Collisions & Transformations	3.0	<i>Must be completed at Moore</i>		
AH21_	Modern & Contemporary AH course	3.0	Art History III	AH211	3.0
AH22_/AN2_	Non-Western Art History Course	3.0	Intro to Non-Western Art	AS248	3.0
AH 3		3.0	<i>Must be completed at Moore</i>		
HU 3		3.0	<i>Must be completed at Moore</i>		
HIST 3		3.0	<i>Must be completed at Moore</i>		
LA 1		3.0	Writing about Modern Lit	ENG201	3.0
LA 2		3.0	Liberal Arts Elective	AS2__	3.0
LA 3		3.0	Liberal Arts Elective	AS2__	3.0
<b>42.0</b>			<b>27.0</b>		

A maximum of 76.0 credits may be transferred from DCAD to Moore College of Art & Design

Transfer Students must earn a minimum of 15 credits in Liberal Arts at Moore.

9 of the 15 credits must be in 300-level courses or above.

Students must receive a grade of C or better for credit transfer.

**Major Requirements**

Moore Course #	Moore Course Name	Moore # of Credits	DCAD Transfer Course	DCAD Course #	DCAD Credits
FA250	Sculpture I	3.0	Sculpture I	FA251	3.0
FA255	Painting: Concepts, Material, Tech	3.0	Painting I	FA241	3.0
FA240	Drawing: Concepts, Material, Method	1.5	Drawing III: The Figure	FA231	1.5
FA260	Drawing as a Cont. Practice	3.0	Drawing IV: Perception & Metaphor	FA232	3.0
FA350	Idea Lab	3.0			
FA321	Fine Arts Junior Studio	3.0			
FA322	Fine Arts Junior Studio	3.0			
FA ***	Media (FA elective)	3.0			
FA ***	Media (FA elective)	3.0			
FA ***	Media (FA elective)	3.0			
FA ***	Media (FA elective)	3.0			
FA303	Internship Prep	1.5			
FA ***	Digital Tools	3.0			
FA421	FA Senior Studio	3.0			
FA409	Critical Discourse	3.0			
FA522	FA Senior Thesis	6.0			
FA496	Internship	3.0			
FA497	Internship	1.5			
<b>52.5</b>					<b>10.5</b>

**Studio Electives**

Moore Course #	Moore Course Name	Moore # of Credits	DCAD Transfer Course	DCAD Course #	DCAD Credits
ST 1			Foundation Seminar	FN121	3.0
ST 2			3D Design II	FN142	3.0
ST 3					
ST 4					
<b>6.0</b>					<b>6.0</b>

**Open Electives: Studio Electives or Liberal Arts**

Moore Course #	Moore Course Name	Moore # of Credits	DCAD Transfer Course	DCAD Course #	DCAD Credits
OP 1			After the Artistic Apocalypse		3.0
OP 2					
OP 3					
OP 4					
<b>6.0</b>					<b>3.0</b>

**Fine Art Credit Distribution**

Foundation	21.0
Liberal Arts	42.0
Major Requirements	54.0
Studio Electives	6.0
Open Electives	6.0
<b>Total Credits</b>	<b>129.0</b>

**DCAD Credit Distribution**

Foundation	21.0
Liberal Arts	27.0
Major Requirements	10.5
Required Studio	6.0
Open Electives	3.0
<b>Total Credits</b>	<b>67.5</b>











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