PROGRAM HEAD + ASSISTANT PROFESSOR FILM & DIGITAL CINEMA

Position Description: Moore College of Art & Design (Moore) seeks to hire a filmmaker at the rank of Assistant Professor. Candidates should be well versed in contemporary issues and practices in film and digital cinema and demonstrate an active professional practice that includes filmmaking together with a strong exhibition and/or screening record. We are seeking an artist who can advance our mission to empower women, non-binary and transgender voices by developing their artistic ability, leadership capacity and marketable skills. Created as the first and only visual arts college for women in the US, we believe that this mission is as urgent today as it was 173 years ago. In response to a lack of diversity and representation in the field of film and video, Moore has developed a new Film and Digital Cinema program that is designed to create access for employment in the film industry for women, non-binary and transgender voices to create opportunities for them to tell their own stories and support others in delivering their stories to the marketplace.

Duties: This is a full-time teaching position with primary responsibility in the Film Department (BFA and 4+1 MA). We are seeking individuals who can also teach in other departments within the college, possibly including (Animation/Game Arts, Foundations, Photography, Studio Art or our graduate programs in Socially Engaged Practices). Full-time teaching load is 21 credits per academic year with the expectation of teaching at all undergraduate and graduate levels. The successful candidate will serve as the program head for the new film program, which comes with an additional stipend. Core responsibilities of the program head position include providing information and expertise about the program/major to the Department Chair and to providing attention to, engagement with, and retention of students and majors within the program. In this role, the successful candidate will collaborate with the advising office to support and retain students in the program, attend admissions and recruiting events, and advise on the program curriculum and assessment. This person will also work to build the film program through programming, events, and off-campus experiences. Ongoing professional research and production in film and participation in both college and departmental service is required.

The full-time faculty at Moore are hired onto 3-year renewable appointments with the potential for promotion through the ranks culminating in 5-year contracts. The start date for this position is August 23, 2022. Salary and rank are commensurate with experience and subject to the collective bargaining agreement with Moore Federation of Teachers.

Required Qualifications:

- Terminal degree in relevant field (MFA or PhD) or equivalent professional experience
- Minimum of three years of teaching experience
- National exhibition, distribution, screening, or production record.
- Strong technical skills in fimmaking including the ability to teach courses in cinematography, screenwriting, editing, sound, theory and the business of filmmaking.

Preferred Qualifications:

- Minimum of three years of teaching experience in higher education post-degree
- National or international, screening or publication record
- Demonstrated commitment to decolonizing pedagogy
- Demonstrated commitment to inclusive teaching practices, methods, and theories
- Ability to connect students to industry professionals, networks, experiences and internships
- Ability to work collegially and collaboratively in a small, historically women's institution

About the Film Program: In 2021/2022, the College added a new Film & Digital Cinema program to our roster of inclusive, innovative and prestigious BFA programs for undergraduate women and nonbinary students. At Moore, we believe that every creator should have the knowledge, tools, and opportunities to tell their own story. In response to a lack of diversity and representation in the field of film and video, Moore has developed a program that creates access to the industry for women and nonbinary voices emerging with fresh and fantastic stories to tell. As we witness in the 21st century a significant increase of creative leadership, engagement and impact of women in the film industry, Moore's founding mission of empowering women by developing their artistic ability, leadership capacity and marketable skills remains deeply relevant. The curriculum offers a dynamic balance of ideas and concepts with hands-on and technical education—and all with a perspective on the future of digital cinema and film as the most ubiquitous form of art, culture and communication.

About the College and Community: Moore College of Art & Design is a historically all-women's undergraduate college that has evolved to include undergraduates assigned female at birth, those who self-identify as women, trans women, nonbinary, or gender nonconforming individuals as well as co-educational continuing education and graduate studies. We educate artists and designers to build creative, enterprising careers of significant impact. We are a forum for big ideas, and a champion for creative expression as a means to connect local and global communities.

With an enrollment of 400 students, Moore offers nine majors: Animation and Game Arts, Art Education, Fashion Design, Film & Digital Cinema, Fine Arts, Graphic Design, illustration, Interior Design, and Photography. Film began admitting students in AY 2021-2022 and is the newest of the programs. Moore's graduate programs include an MA in Art Education with an Emphasis in Special Populations (Residential and Online), and MA in Socially Engaged Art and MFA in Socially Engaged Studio Art. Attending Moore in the heart of Philadelphia provides students with unique opportunities, including an inspirational urban backdrop for filming their stories with close proximity to rural communities as well as New York City, Baltimore, and Washington, DC. Philadelphia is home to a robust filmmaking industry, and students are supported in the telling of their stories by industry faculty as well as The Greater Philadelphia Film Office, Blackstar Film Festival, Philadelphia Jewish Film Festival, Asian American Film

Festival and Latino Film Festival, and other studios and organizations including Philadelphia Film Society, Scribe Video Center, PhillyCAM, and Big Picture Alliance. With internships and professional opportunities at local production houses as well as connections to New York and Los Angeles, Moore students gain valuable hands-on experience that takes the learning well beyond the classroom.

The College adheres to the principle of equal educational and employment opportunity without discrimination on the basis of race, color, religion, age, national or ethnic origin, sexual orientation, gender identity or expression, handicap or disability, military or veteran status, genetic information, or any other characteristic protected under applicable federal, state or local law in the administration of its educational policies, scholarship and loan programs, and other College-administered programs and employment practices. Retaliation is also prohibited. The full compliance statement is on our website.

Application Instructions

To apply, the following materials must be submitted by **January 3, 2022**.

1. A cover letter that includes a clear and compelling articulation of the applicant's work and interest in the position. What are your ambitions for your work? The strong candidate's work will be compelling, accomplished, and full of potential for ongoing growth and development.
2. A current curriculum vitae containing name, phone, email, mailing address, website (if applicable), as well as education, residencies, exhibition, screenings, credits and/or publications
3. A statement addressing the applicant's approach to teaching.
4. A Diversity, equity, and inclusion statement detailing how you address these issues in the classroom and/or your professional practice.
5. A digital portfolio of 5 - 10 pieces (up to 10 minutes in length for each work, excerpts accepted) or reel of professional work either via URL or as a PDF (videos can be hosted on Vimeo or Youtube, please include the password if your reel is not public)
6. Sample syllabi and student work samples from each course. (Additional student work can be submitted if labeled with course/level/assignment.)
7. Names and contact information for three references who may be asked to submit letters of recommendation.

Only complete applications can be considered. Applicants may be asked to submit additional materials following the initial review of applications.

Submit materials to:
Lynn Tomaszewski, Chief Academic Officer/Academic Dean
https://academicjobsonline.org/ajo/program/19668