

# Inspiring Careers

**Articulation Agreement between  
Moore College of Art & Design  
and  
Harcum College  
for Fashion Design**

Updated: 7/31/2017

**First Year - I Foundation**

Moore Course #	Moore Course Name	Moore # of Credits	Harcum College Transfer Course	HC Course #	HC Credits
FN105	Design I: Image and Surface	3.0	Design 1-2D	ART116	3.0
FN111	Foundation Drawing	3.0	Basic Drawing	ART110	3.0
FN115	Visual Thinking	3.0	Draping	FSH107	3.0
FN102	Foundation Design II	3.0	Basic Design II	ART111	3.0
FN114	Foundation Drawing	3.0			
FN123	Color	3.0			
FD200	Digital Fashion Design	3.0	Photoshop For Fashion	FSH105	3.0
<b>21.0</b>					<b>15.0</b>

**Liberal Arts - Requirements**

Moore Course #	Moore Course Name	Moore # of Credits	Harcum College Name of Transfer Course	HC Course #	HC Credits
AH111	Convention, Canon, Sign	3.0			
AH112	Becoming Modern	3.0			
WRIT101	Writing Workshop I	3.0	Composition I	ENG101	3.0
WRIT102	Writing Workshop II	3.0	Composition II	ENG102	3.0
HIST211	Interpreting History	3.0			
HIST212	Cultural Collisions & Transformations	3.0			
AH215	Modern & Contemporary Art History	3.0			
AN200	Non-western Art History	3.0	Cultural Anthropology (diversity elec)	SOC219	3.0
AH 3		3.0			
HU 3		3.0			
HIST 3		3.0			
LA1		3.0	Professional Communications	BUS122	3.0
LA 2		3.0	<i>Business Mathematics</i>	MTH115	3.0
LA 3		3.0	Science Elective	SCI	3.0
<b>42.0</b>					<b>18.0</b>

A maximum of 76.0 credits may be transferred from Harcum College to Moore College of Art & Design  
Transfer Students must earn a minimum of 15 credits in Liberal Arts at Moore.  
9 of the 15 credits must be in 300-level courses or above.  
Students must receive a grade of C or better for credit transfer.

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**Major Requirements**

Moore Course #	Moore Course Name	Moore # of Credits	Harcum College Course Name	HC Course #	HC Credits
FD221	Intro to Fashion Dsgn	1.5	Fashion Design and Drawing	FSH104	3.0
FD233	Fashion Drawing I	1.5	Fashion Design and Drawing	FSH104	
FD227	Fashion Design Studio I	3.0	Apparel Construction Skills	FSH106	3.0
FD335	History of Costume	1.5	Fashion History	RET115	3.0
FD222	Fashion Design I	1.5	Fashion Workshop	FSH205	3.0
FD234	Fashion Drawing I	1.5	Fashion Workshop		
FD228	Fashion Design Studio I	3.0	Flat Pattern Design	FSH102	3.0
FD377	Apparel Fabrics	1.5	Textiles	RET211	3.0

FD330	Fashion Design II	3.0			
FD333	Fashion Drawing II	1.5			
FD336	Fashion Design Studio II	3.0			
FD332	Fashion Design II	1.5			
FD334	Fashion Drawing II	1.5			
FD338	Fashion Design Studio II	4.5			
FD308	Internship Preparation	1.5			
FD426	Fashion Design III	3.0			
FD433	Fashion Drawing III	1.5			
FD429	Fashion Design Studio III	4.5			
FD432	Fashion Design III	1.5			
FD434	Fashion Drawing III	1.5			
FD428	Fashion Design Studio III	6.0			
FD496	Internship	3.0			
FD497	Internship	1.5			
		<b>54.0</b>			<b>18.0</b>

**Studio Electives**

Moore Course #	MCAD Course Name	Moore # of Credits	Harcum College Course Name	HC Course #	HC Credits
ST 1			Retail Consumers	RET105	3.0
ST 2			Textiles (overage)	RET211	1.5
ST 3			Fashion History (overage)	RET115	1.5
		<b>6.0</b>			<b>6.0</b>

**Electives: Studio Electives or Liberal Arts**

Moore Course #	MCAD Course Name	Moore # of Credits	Harcum College Course Name	HC Course #	HC Credits
OP 1			Advertising	BUS242	3.0
OP 2			Social Science Elective	SOC	3.0
OP 3					
OP 4					
		<b>6.0</b>			<b>6.0</b>

**Fashion Design Credit Distribution**

Foundation	21.0
Liberal Arts	42.0
Major Requirements	54.0
Studio Electives	6.0
Electives	6.0
<b>Total Credits</b>	<b>129.0</b>

**Harcum College Credit Distribution**

Foundation	15.0
Liberal Arts	18.0
Major Requirements	18.0
Studio electives	6.0
Electives	6.0
<b>Total Transfer Credits</b>	<b>63.0</b>

## **Articulation Agreement Contract**

**Between Moore College of Art & Design  
Bachelor of Fine Arts in Fashion Design  
And  
Harcum College  
Associate of Fashion Design**

Moore College of Art & Design (Moore) and Harcum College (HC) are entering into this agreement in order to facilitate the transfer of students who have earned the "Associates" degree in Fashion Design from HC. The articulation provides entry into Moore's Fashion Design Program with junior level standing and transfer of credit under the guidelines below:

HC students successfully complete the courses as described in the attached document and attain a minimum cumulative grade point average of 2.5.

2 HC students' application for admission and consideration for advanced standing in Moore's program covered under this agreement must be supported by a letter of recommendation from a faculty member of the Fashion Design department at HC.

3 Students must follow and complete the application procedures as outlined in the Moore College of Art & Design catalog.

4 In accordance with Moore College of Art & Design Admissions requirements, a portfolio of artwork must be submitted for review by the Admissions Office. The admissions portfolio must contain between 8 and 12 pieces of artwork as required of all BFA applicants.

5 A grade of "C" or better is required for transfer of credit in all courses. In order to transfer with advanced standing, students must complete the recommended course work at HC which parallels Moore programs as outlined.

6 Maximum allowable number of transfer credits applied from HC toward the BFA degree at Moore is 76.0 credits.

7 This contract will be mutually reviewed on a year-to-year basis to determine if adjustments should be made. Amendments to this agreement may be renegotiated when necessary for the improvement of transfer procedures. The Academic Council (or the equivalent of that council) at each institution should be notified in writing of any changes to courses or programs that might affect this agreement.

8 HC students will be considered for financial aid and housing on the same basis as other Moore students. Specifically, HC students would be eligible for grant and scholarship money based on their G.P.A. and portfolio on the same basis as Moore students.