Updated: 11/11/2017

Articulation Agreement between Moore College of Art & Design Mercer County Communty College for Graphic Design

First Year - I Foundation

| FIISL I Cal | - i Foundation | | | | |
|-------------|-----------------------------|--------------|------------------------------|----------|---------|
| Moore | Moore | Moore | MCCC | MCCC | MCCC |
| Course # | Course Name | # of Credits | Transfer Course | Course # | Credits |
| FN105 | Design I: Image and Surface | 3.0 | Two- Dimensional Design | ART105 | 3.0 |
| FN111 | Foundation Drawing | 3.0 | Basic Drawing I | ART102 | 3.0 |
| FN115 | Visual Thinking | 3.0 | Introduction to Computer Art | DMA105 | 3.0 |
| FN102 | Foundation Design II | 3.0 | Three- Dimensional Design | ART106 | 3.0 |
| FN114 | Foundation Drawing | 3.0 | Life Drawing | ART104 | 3.0 |
| FN123 | Color | 3.0 | | | |
| GD203 | Graphic Design I | 3.0 | Advertising Design I | ADV101 | 3.0 |

21.0 18.0

Liberal Arts - Requirements

| Moore | Moore | Moore | MCCC | MCCC | MCCC |
|----------|---------------------------------------|--------------|---------------------------|---------------|---------|
| Course # | Course Name | # of Credits | Name of Transfer Course | Course # | Credits |
| AH111 | Convention, Canon, Sign | 3.0 | History of Art I | ART101 | 3.0 |
| AH112 | Becoming Modern | 3.0 | History of Modern Art | ART123 | 3.0 |
| WRIT101 | Writing Workshop I | 3.0 | English Composition I | ENG101 | 3.0 |
| WRIT102 | Writing Workshop II | 3.0 | English Composition II | ENG102 | 3.0 |
| HIST211 | Interpreting History | 3.0 | | | |
| HIST212 | Cultural Collisions & Transformations | 3.0 | | | |
| AH215 | Modern & Contemporary Art History | 3.0 | | | |
| AN200 | Non-western Art History | 3.0 | | | |
| AH 363 | History of Modern Design | 3.0 | History of Graphic Design | ADV230 | 3.0 |
| HU 3 | | 3.0 | Must complete at Moore | | |
| HIST 3 | | 3.0 | Must complete at Moore | | |
| LA1 | | 3.0 | Speech or Public Speaking | CMN111 or 112 | 3.0 |
| LA 2 | | 3.0 | College Math elective | MAT | 3.0 |
| LA 3 | | 3.0 | Must complete at Moore | | |

42.0 21.0

A maximum of 76.0 credits may be transferred from MCCC to Moore College of Art & Design Transfer Students must earn a minimum of 15 credits in Liberal Arts at Moore.

9 of the 15 credits must be in 300-level courses or above.

Students must receive a grade of C or better for credit transfer.

| Major Re | quirements |
|----------|------------|
|----------|------------|

| Moore | Moore | Moore | MCCC | MCCC | MCCC |
|----------|------------------------------|-------|-----------------------------------|----------|---------|
| Course # | Course Name | | Course Name | Course # | Credits |
| GD 211 | Typography I | 3.0 | Typography I: Basics of Graphic | ADV110 | 3.0 |
| GD 213 | Digital Image Making | 3.0 | Digital Imaging | DMA10 | 3.0 |
| GD 204 | Graphic Design II | 3.0 | | | |
| GD 212 | Typography II | 3.0 | Typography II: Publication Design | ADV210 | 3.0 |
| GD 207 | The Printed Word | 3.0 | | | |
| GD 303 | Typography III: Screen | 3.0 | | | |
| GD 311 | GD III: Problem Solving | 3.0 | | | |
| GD 305 | 3D Applications in GD | 3.0 | | | |
| GD 304 | Typography IV: Expressive | 3.0 | | | |
| GD 326 | GD IV: Web Design | 3.0 | Web design | DMA145 | 3.0 |
| GD 322 | Internship Preparation | 1.5 | | | |
| GD 432 | Advanced Typography | 3.0 | | | |
| GD 403 | Design Systems | 3.0 | | | |
| GD 405 | Time Based Design | 3.0 | | | |
| GD 408 | Professional Practices in GD | 3.0 | | | |
| GD 406 | GD Thesis | 3.0 | | | |
| GD 496 | Internship | 1.5 | | | |
| GD 497 | Internship | 3.0 | | | |
| | | 51.0 | | | 12.0 |

Studio Electives

| Moore | | Moore | MCCC | MCCC | MCCC |
|----------|------------------|--------------|-------------------------------------|-----------------|---------|
| Course # | MCAD Course Name | # of Credits | Course Name | Course # | Credits |
| ST 1 | | | B &W Film Photography or Digital Pl | PH101 or PHO103 | 3.0 |
| ST 2 | | | Advertising Design III | ADV202 | 3.0 |
| ST 3 | | | | | |
| 6.0 | | | | | 6.0 |

Electives: Studio Electives or Liberal Arts

| Moore | | Moore | MCCC | MCCC | MCCC |
|----------|------------------|--------------|--------------------------|----------|---------|
| Course # | MCAD Course Name | # of Credits | Course Name | Course # | Credits |
| OP 1 | | | Advertising Design III | ADV201 | 3.0 |
| OP 2 | | | Science or Tech Elective | | 3.0 |
| OP 3 | | | | | |
| OP 4 | | | | | |

6.0 6.0

Graphic Design Credit Distribution

MCCC Graphic Design Credit Distribution

| Foundation | 21.0 | Foundation | 18.0 |
|--------------------|-------|------------------------|------|
| Liberal Arts | 42.0 | Liberal Arts | 21.0 |
| Major Requirements | 51.0 | Major Requirements | 12.0 |
| Studio Electives | 6.0 | Studio electives | 6.0 |
| Electives | 6.0 | Electives | 6.0 |
| Total Credits | 126.0 | Total Transfer Credits | 63.0 |