

THE
WORLD
NEEDS

MORE

COLLEGE
OF ART
& DESIGN

WAYS TO SUBMIT YOUR PORTFOLIO

DIGITALLY

Submit your digital portfolio via:
moore.slideroom.com

VIRTUALLY

Schedule a virtual portfolio review with your Admissions Counselor by reaching out to us at enroll@moore.edu!

IN PERSON

Bring the actual art or show us your website or digital images.

- Moore Campus Visit
Schedule your visit at moore.edu/visit
- Moore Open House
Register at moore.edu/events
- National Portfolio Day
nationalportfolioday.org

CHECKLIST FOR TAKING PHOTOS OF YOUR WORK

ARE THE PHOTOS...

- ✔ large enough to see clearly?
- ✔ in focus?
- ✔ cropped to the edges?
- ✔ shadow, finger, foot and distraction free?
- ✔ listed with title, date, size, media and description?

For additional help in preparing your portfolio, visit moore.edu/portfolio or e-mail us at enroll@moore.edu or call us at 215.965.4015.

Claudia Rubio '24





HOW TO

PREPARE AN
INSPIRING
PORTFOLIO

PORTFOLIO MUST HAVES

8-12 OF YOUR BEST WORKS OF ART

Demonstrate your strengths, ideas and technical skills. Remove incomplete work.

FROM ANY MEDIUM OR STYLE

This means painting, sculpture, ceramics, graphic design, animation, garments, fashion illustrations, photography, film etc. Work does not need to reflect a theme or concentration. Simply show your best visual art from any area of interest. Students majoring in design fields are not required to present design work.

CREATED IN THE PAST 1-2 YEARS

Show your recent artistic growth!

2-3 OBSERVATIONAL DRAWINGS SUGGESTED

Drawing from observation is drawing from what you see around you, including people, objects and spaces. Drawings copied from photographs or another person's art are not observational drawings.

*Students interested in pursuing the Interior Design or Film & Digital Cinema majors may opt out of the portfolio requirement and instead complete an essay. For more information, contact our Admissions staff at **enroll@moore.edu** or **215.965.4015**.*

For Moore's Policy of Non-Discrimination and Compliance with the ADA and Section 504 of the Rehabilitation Act of 1973:
moore.edu/nondiscriminationpolicy

Kaylee Corbi '26



SUGGESTIONS ON HOW TO IMPRESS YOUR REVIEWERS

- Submit a sketch book as a portfolio piece.
- Draw with charcoal pencil and erasers.
- Experiment with mediums, sizes, ideas and colors.
- Show enthusiasm when talking about your work.
- Be prepared to answers question like:

What do you like about your art?

Who or what is your inspiration?

When do you make art?

What materials do you work with?

Who are your favorite artists?

How do you start a new work of art?

FILL OUT OUR INQUIRY FORM

MAKE YOUR PORTFOLIO COMPETITIVE FOR ART SCHOOL

**Take an art class offered
at Moore or virtually:**

- Young Artists Workshop
- Summer Art & Design Institute (SADI)

Learn more at moore.edu/youth-education

Look at art: Visit museums and galleries, check out art books, see murals and public sculptures or go to animation or design conventions.

Get feedback: Talk to Moore admissions counselors, art teachers or artists and designers about your work.

Call **215.965.4015** to speak to
a Admissions Counselor.

Magdalene Sanchez '26

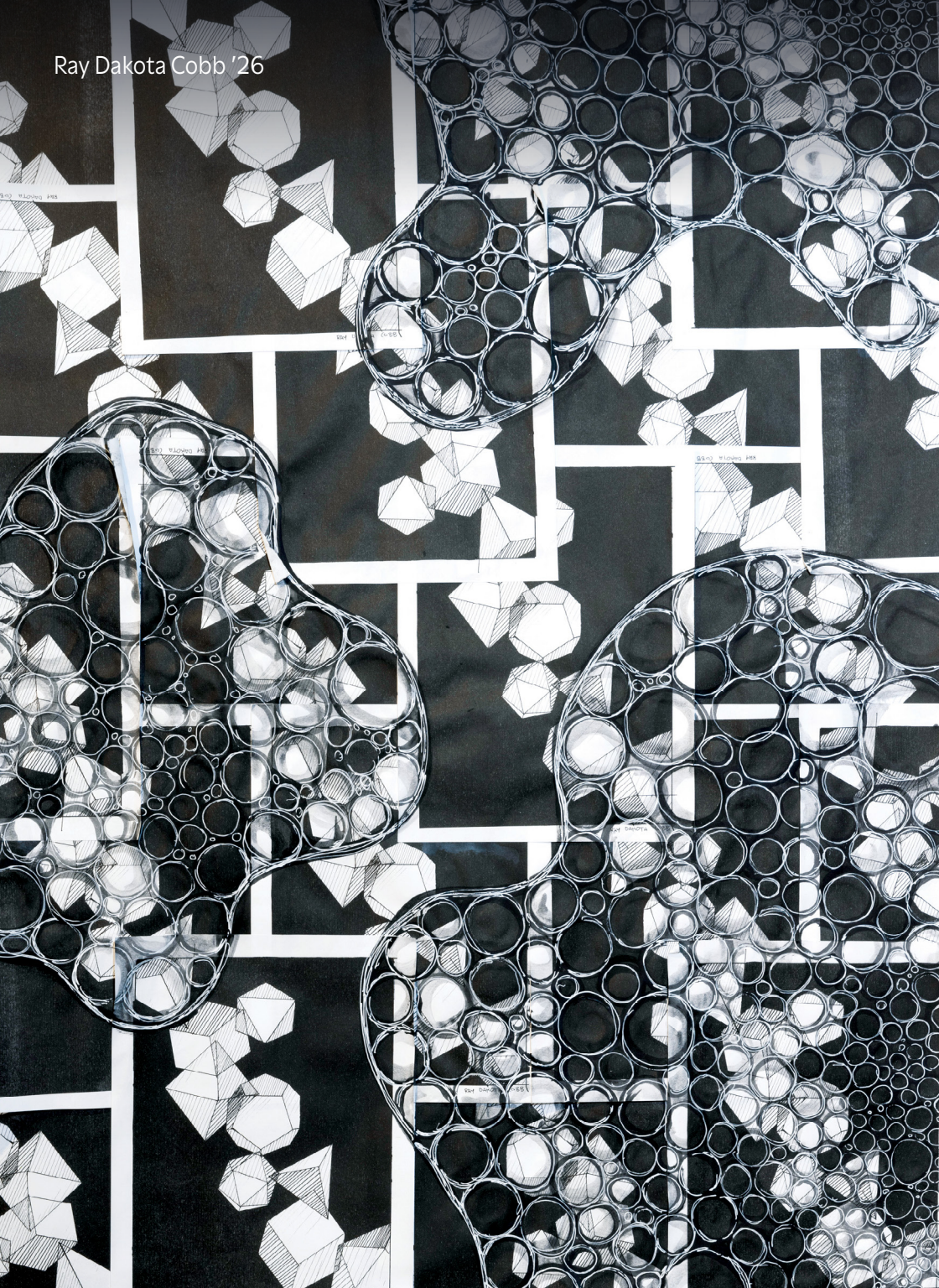






Brooklyn Smith '25

Ray Dakota Cobb '26



Emily Larsen '26



Haley O'Neill '24

University of Ottawa
Ottawa, ON

04.12.2023

University of Alberta
Edmonton, AB

04.19.2023

University of Montreal
Montreal, QB

04.26.2023

All lectures 7:00 pm.

To This Day

Canadian poet and spoken-word artist Shane Koyczan was born in Yellowknife, Northwest Territories, to a French mother and a father of First Nations heritage. He grew up in Penticton, British Columbia, with his grandparents and was educated at Okanagan College. In his poems, Koyczan uses personal narrative to engage themes of social justice, mental health, and love. He is a member of the "talk rock" band Short Story Long and has performed with poet Mike McGee and writer and musician C.R. Avery as the spoken word group Tons of Fun University (TOFU).

shanekoyczan.com

**Shane
Koyczan**

Emilie Holms '26



Symphony Hodge '26

