



### **EXCITING OPPORTUNITY / POSITION**

Moore College of Art & Design seeks to hire a full-time faculty member in Fashion Design who is willing to share their dynamic professional experience and knowledge with the next generation students seeking careers in fashion. Salary and rank are commensurate with experience and subject to the collective bargaining agreement with Moore Federation of Teachers (MFT).

### **QUALIFICATIONS**

Moore College of Art & Design is committed to recruiting a diverse pool of qualified applicants. We encourage candidates from groups underrepresented in higher education or in the field to apply.

The ideal candidate will be an innovative teacher/designer with a degree in a fashion design, textiles, and/or business in fashion or equivalent credential. We seek candidates with professional experience in the fashion industry who are dynamic leaders with demonstrable administrative and industry experience. Candidates with at least three years' college-level teaching experience, preferably with experiences teaching various levels of design and construction are encouraged to apply. A successful candidate has a record of professional achievement in the fashion industry and promise of continued active professional involvement in the industry and/or other professional and/or academic organizations.

A successful candidate has the ability to develop products from 2-D concept to 3-D design, proficiency in CAD fashion-design software (Adobe Creative Suite) and production (Lectra or Gerber), as well as broad knowledge of the elements of developing a collection and the creative uses of materials and textiles. Knowledge of the manufacturing process and technical design expertise in specialized areas, including draping, patternmaking, and garment construction are preferred. Knowledge of merchandising, business, and marketing is desirable.

The work of the faculty member is divided between (1) Professional/ Scholarly Achievements, (2) Teaching Effectiveness, and (3) Service to the College and Community. The standard annual teaching responsibility is seven courses—or the equivalent—per academic year. Within their field of expertise, the faculty member may be expected to teach first year and other undergraduate levels, including both majors and non-majors. She/he/they will hold regular office hours, and participate in additional teaching activities, including critiques, review panels, and thesis supervision.

### **COLLEGE AND COMMUNITY**

Moore College of Art & Design is dedicated to excellence in art and design. Founded in 1848, Moore is the first and only visual arts college for undergraduate women in the United States. Through its Bachelor of Fine Arts degrees for women and its coeducational Graduate Studies programs, Moore cultivates creativity, promotes scholarship and prepares its students for

professional careers in the arts by emphasizing critical thinking, problem solving, risk-taking, and strong communication skills. Moore is dedicated to producing graduates that distinguish themselves as leaders in their fields.

As a cultural leader, Moore promotes access to the arts throughout the broader community. The Galleries at Moore introduce the work of significant regional, national, and international artists to the community through distinctive exhibitions and educational programs. The wide-ranging Continuing Education program also serves the community by providing opportunities for men and women to learn new skills for personal and professional growth. Through Moore's Youth Education programs, including the annual Summer Art & Design Institute and the acclaimed Young Artists Workshop, founded in 1921, the lives of children and youth are enriched through creative arts education.

Building on its historic legacy of educating women and men for successful careers in the visual arts, Moore is committed to adapting to the needs of future generations of artists, designers, scholars, and educators throughout its diverse educational programs.

Further information about the position and other opportunities are available at <https://moore.edu/about/careers-at-moore/>.

*The College adheres to the principle of equal educational and employment opportunity without discrimination on the basis of race, color, religion, age, national or ethnic origin, sexual orientation, gender identity or expression, handicap or disability, military or veteran status, genetic information, or any other characteristic protected under applicable federal, state or local law in the administration of its educational policies, scholarship and loan programs, and other College-administered programs and employment practices. Retaliation is also prohibited. Read Moore's full compliance statement - <https://moore.edu/non-discrimination-policy/>.*

#### **APPLICATION PROCESS**

A review of applications will begin July 1, 2023 and will continue until the position is filled. Employment is contingent upon proof of eligibility to work in the United States.

Please send application materials via e-mail to [hr@moore.edu](mailto:hr@moore.edu) the following materials sent as a PDF:

- Letter of interest
- Full CV
- Statement of teaching philosophy
- Contact information of three professional references
- At least three syllabi and digital images of student work from each course. (Additional student work can be submitted and labeled with course/level/assignment.)
- A digital portfolio of the candidate's professional work either via URL or as a PDF
- A digital portfolio of additional student work (optional) either via URL or as a PDF

Please include an inventory of images (as a PDF) that corresponds with the submitted images. If images should be viewed in a particular order, please number them accordingly.

All application materials/files should be labeled appropriately. Moore will not accept, evaluate, or be responsible for hardcopies or original copies of portfolio materials. Please do not submit additional or original portfolio materials. They will not be considered as part of the application. Portfolios on a CD will not be returned.