Spring 2024 - as of 11/1	3/2023								
Textbook and Materials	List								
Department	Course ID	Sec	Course Title	Total \$	Materials \$	Book \$	ISBN	Required Book	Author
Animation &	AGA202	01	3D Environments	\$20.00 - \$50.00	\$20.00 - \$50.00	None	None	None	None
Game Arts									
	AGA202	02	3D Environments	\$20.00 - \$50.00	\$20.00 - \$50.00	None	None	None	None
	AGA204	01	Time Based Media Prj	None	None	None	None	None	None
	AGA204	02	Time Based Media Prj	None	None	None	None	None	None
	AGA207	01	History of AGA	TBD	TBD	TBD	TBD	TBD	TBD
	AGA207	02	History of AGA	TBD	TBD	TBD	TBD	TBD	TBD
	AGA251	01	Digital Sculpting	TBD	TBD	TBD	TBD	TBD	TBD
	AGA302	01	Game Projects	None	None	None	None	None	None
	AGA304	01	Mobile Media Projects	\$20.00 - \$50.00	\$20.00 - \$50.00	None	None	None	None
	AGA304	02	Mobile Media Projects	\$20.00 - \$50.00	\$20.00 - \$50.00	None	None	None	None
	AGA306	01	Mktg & Bus Develop	\$20.00 - \$50.00	\$20.00 - \$50.00	None	None	None	None
	AGA306	02	Mktg & Bus Develop	\$20.00 - \$50.00	\$20.00 - \$50.00	None	None	None	None
	AGA402	01	AGA Thesis	\$45-\$200	\$45-\$200	None	None	None	None
	AGA404	01	Contemp Interactive Culture Seminar	\$0-\$50	\$0-\$50	None	None	None	None
This information is sub	oject to change								
Department	Course ID	Sec	Course Title	Total \$	Materials \$	Book \$	ISBN	Required Book	Author
	ED313	01	Impact of Behavioral	None	None	None	None	None	None
Art Education	12313	01	Sciences	None	None	None	None	None	None
	ED316	01	ELL Through Art Education	None	None	None	None	None	None
	ED322	01	Art Methods & Curriculum Development II	None	None	None	None	None	None
	ED327	01	Special Populations	None	None	None	None	None	None
				None	None	None	None	None	None
	ED501	01	Student Teaching	None	None	None	None	None	None
	ED501S	01	Student Teaching Seminar	None	None	None	None	None	None

Department	Course ID	Sec	Course Title	Total \$	Materials \$	Book \$	ISBN	Required Book	Author
Art Education	FA501	01	AE Senior Projects	None	None	None	None	None	None
(cont.)									
This information is subj	ject to change	'							
Department	Course ID	Sec	Course Title	Total \$	Materials \$	Book \$	ISBN	Required Book	Author
Creative &	AH112	01	Becoming Modern	\$0 - \$56.00	None	from \$0 -	978-0205017027 (or	Art: A Brief History, 4th, 5th	Stokstad & Cothren
Critical Studies						\$50.00	available for free online)	or 6th edition (available for free online)	
		01			None	from \$6.00	978-0321046086	A Short Guide to Writing About Art, 10th or 11th edition	Barnett
	AH112	02	Becoming Modern	\$0 - \$56.00	None	from \$0 - \$50.00	978-0205017027 (or available for free online)	Art: A Brief History, 4th, 5th or 6th edition (available for free online)	Stokstad & Cothren
		02			None	from \$6.00	978-0321046086	A Short Guide to Writing About Art, 10th or 11th edition	Barnett
	AH112	03	Becoming Modern	\$0 - \$56.00	None	from \$0 - \$50.00	978-0205017027 (or available for free online)	Art: A Brief History, 4th, 5th or 6th edition (available for free online)	Stokstad & Cothren
		03			None	from \$6.00	978-0321046086	A Short Guide to Writing About Art, 10th or 11th edition	Barnett
	AH112	04	Becoming Modern	\$0 - \$56.00	None	from \$0 - \$50.00	978-0205017027 (or available for free online)	Art: A Brief History, 4th, 5th or 6th edition (available for free online)	Stokstad & Cothren
		04			None	from \$6.00	978-0321046086	A Short Guide to Writing About Art, 10th or 11th edition	Barnett
	AH112H	01	Honors Becoming Modern	\$0 - \$56.00	None	from \$0 - \$50.00	978-0205017027 (or available for free online)	Art: A Brief History, 4th, 5th or 6th edition (available for free online)	Stokstad & Cothren
		01			None	from \$6.00	978-0321046086	A Short Guide to Writing About Art, 10th or 11th edition	Barnett
	AH112H	02	Honors Becoming Modern	\$0 - \$56.00	None	from \$0 - \$50.00	978-0205017027 (or available for free online)	Art: A Brief History, 4th, 5th or 6th edition (available for free online)	Stokstad & Cothren

Department	Course ID	Sec	Course Title	Total \$	Materials \$	Book \$	ISBN	Required Book	Author
Creative &		02			None	from \$6.00	978-0321046086	A Short Guide to Writing	Barnett
Critical Studies								About Art, 10th or 11th edition	
(cont.)								cultion	
· · · · · · · · · · · · · · · · · · ·	AH215	01	Critical Issues Modern Contemporary Art	None	None	None	None	None	None
	AH331	01	Surrealism	TBD	TBD	TBD	TBD	TBD	TBD
	AH399	01	Theory/Criticism/Aesth etics	from \$6.00	None	from \$6.00	978-1856698993	Methods & Theories of Art History	D'Alleva, Anne
	AN200	01	Outside the Western Frame	None	None	None	None	None	None
	AN200	02	Outside the Western Frame	None	None	None	None	None	None
	AN391	01	Visual Anthropology	TBD	TBD	TBD	TBD	TBD	TBD
	BUS338	01	Success Strategies	\$99.99	None	\$99.99	9780135766477	MyLab Marketing - Principles of Marketing, 18th ed.	Kotler, Armstrong
	BUS365	OL	Principles and Practice	\$89.99	None	\$89.99	9780135206263	My Lab Business - Business In Action, 9th ed.	Bovee, Thill
	CCS302H	01	Beyond the Rainbow (Honors)	TBD	TBD	TBD	TBD	TBD	TBD
	HIST211	01	Interpreting History	from \$56.50	None	from \$14.00	978-0898623482	The Colonizer's Model of the World	James Blaut
	"	"	II	II	"	from \$11.00	978-0199844395	Abina and the Important Men	Trevor Getz & Liz Clarke
	"	"	II	II .	"	from \$10.00	978-0521547246	The Eastern Origins of Western Civilization	John M. Hobson
	"	=	"	II	II .	from \$15.00	978-0195176117	Seven Myths of the Spanish Conquest	Matthew Restall
	II .	"	п	"	"	from \$6.50	978-1400032051	1491	Charles Mann
	HIST212	01	Cultural Collisions and Transformations	None	None	None	None	None	None
	HIST212	02	Cultural Collisions and Transformations	None	None	None	None	None	None
	HIST212	OL	Cultural Collisions and Transformations	None	None	None	None	None	None
	HIST212H	01	Honors Cultural Collisions & Tranformati	None	None	None	None	None	None

Department	Course ID	Sec	Course Title	Total \$	Materials \$	Book \$	ISBN	Required Book	Author
Creative &	HIST333	01	Apparel History and	None	None	None	None	None	None
Critical Studies			Context						
(cont.)									
-	HIST335	01	The Holocaust	TBD	TBD	TBD	TBD	TBD	TBD
	HU377	01	Creative Writing: Fiction	TBD	TBD	TBD	TBD	TBD	TBD
	HU378	01	Creative Writing: Poetry	TBD	TBD	TBD	TBD	TBD	TBD
	MATH204	01	Mathematical Applications	\$10.00	None	\$10.00	TBD	TBD	TBD
	WRIT101	01	Writing Wkshp I: Writer and Audience	None	None	None	None	None	None
	WRIT102	01	Writing Wkshp II: Critical Inquiries	TBD	TBD	TBD	TBD	TBD	TBD
	WRIT102	02	Writing Wkshp II: Critical Inquiries	TBD	TBD	TBD	TBD	TBD	TBD
	WRIT102	03	Writing Wkshp II: Critical Inquiries	TBD	TBD	TBD	TBD	TBD	TBD
	WRIT102	04	Writing Wkshp II: Critical Inquiries	TBD	TBD	TBD	TBD	TBD	TBD
	WRIT102	05	Writing Wkshp II: Critical Inquiries	TBD	TBD	TBD	TBD	TBD	TBD
	WRIT102	06	Writing Wkshp II: Critical Inquiries	TBD	TBD	TBD	TBD	TBD	TBD
This information is subj	ect to change								
Department	Course ID	Sec	Course Title	Total \$	Materials \$	Book \$	ISBN	Required Book	Author
Fashion Design	FD246	0	Design Sustainability	\$144	\$100	\$44	978-1350094833	Zero Waste Fashion Design	Timo Rissanen & Hilly McQuillan
	FD248	01	Apparel Technology	None	None	None	None	None	None
	FD249	01	Fashion Illustration II	\$225	\$175	\$50	970246358	9 Heads: A Guide to Drawing Fashion	Riegelman
	FD342	01	Apparel Drafting	\$221	\$200	\$21	978-93-325-1811-7	Pattern Making for Fashion Design, 5th edition	Helen Joseph- Armstrong
	FD343	01	Fiber & Textile Design	\$440	\$400	\$40	9780-972825207 and 9781- 596681392	Dyes and Paints and Learning to Weave	Elin Noble and Deborah Chandler
	FD346	01	Apparel Design Studio I	\$300	\$300	None	None	None	None

Department	Course ID	Sec	Course Title	Total \$	Materials \$	Book \$	ISBN	Required Book	Author
Fashion Design	FD347	01	Production Apparel	\$130	\$100	\$30	978-1563678691	Apparel Production	Myers-McDevitt
(cont.)			Design					Management and the Technical Package	
<u> </u>	FD446	1	Portfolio Design	TBD	TBD	None	None	None	None
	FD447	01	Senior Thesis II	TBD	TBD	None	None	None	None
This information is subj	ect to change								
Department	Course ID	Sec	Course Title	Total \$	Materials \$	Book \$	ISBN	Required Book	Author
<u>Film</u>	FDC330	01	Film Studies II	TBD	TBD	TBD	TBD	TBD	TBD
	FDC350	01	Video Art I	TBD	TBD	TBD	TBD	TBD	TBD
This information is subj	ect to change		1						
Donoutwoont	Course ID	Coo	Course Title	Total ¢	Matariala Ć	Book ¢	ISBN	Dogwined Book	Author
Department	Course ID	Sec	Course Title	Total \$	Materials \$	Book \$		Required Book	Author
Fine Arts	CR214	01	Wheelthrowing	\$45**	\$45**	None	None	None	None
	CR320	01	Ceramic Vesels	\$45**	\$45**	None	None	None	None
	FA220	01	Soft	\$40**	\$40**	None	None	None	None
	FA260	01	Drawing as Contemporary Practice	\$40**	\$40**	None	None	None	None
	FA306	01	Digital Tools	None	None	None	None	None	None
	FA322	01	Junior Studio II	\$40**	\$40**	None	None	None	None
	FA370	01	Prof. Devel. I	None	None	None	None	None	None
	FA522	01	Thesis	\$100**	\$100**	None	None	None	None
	PR255/355	01	Silkscreen/Adv. Silkscreen	\$45**	\$45**	None	None	None	None
	PT225	01	Material, Meaning, Metaphor	\$50**	\$50**	None	None	None	None
** Based on the scope	of a student's	project	t or level of study ther	e may be additional	costs for material	s and supplie	s		
This information is subj	ect to change								
Department	Course ID	Sec	Course Title	Total \$	Materials \$	Book \$	ISBN	Required Book	Author
Foundation	FN102	01	3D Design	None	None	None	None	None	None
	FN102	02	3D Design	None	None	None	None	None	None
	FN102	03	3D Design	None	None	None	None	None	None
	FN102	04	3D Design	None	None	None	None	None	None
	FN102	05	3D Design	None	None	None	None	None	None

Department	Course ID	Sec	Course Title	Total \$	Materials \$	Book \$	ISBN	Required Book	Author
Foundation	FN102	06	3D Design	None	None	None	None	None	None
(cont.)									
	FN105	01	2D Design	Up to \$75	Up to \$75	None	None	None	None
	FN111	01	Foundation Drawing I	Up to \$75	Up to \$75	None	None	None	None
	FN115B	01	Visual Thinking - SP	Up to \$75	Up to \$75	None	None	None	None
	FN115B	03	Visual Thinking - SP	Up to \$75	Up to \$75	None	None	None	None
	FN115B	04	Visual Thinking - SP	Up to \$75	Up to \$75	None	None	None	None
	FN115B	05	Visual Thinking - SP	Up to \$75	Up to \$75	None	None	None	None
	FN115B	06	Visual Thinking - SP	Up to \$75	Up to \$75	None	None	None	None
	FN115B	07	Visual Thinking - SP	Up to \$75	Up to \$75	None	None	None	None
	FN116	01	Drawing for Visual Communication	Up to \$75	Up to \$75	None	None	None	None
	FN116	02	Drawing for Visual Communication	Up to \$75	Up to \$75	None	None	None	None
	FN116	03	Drawing for Visual Communication	Up to \$75	Up to \$75	None	None	None	None
	FN116	04	Drawing for Visual Communication	Up to \$75	Up to \$75	None	None	None	None
	FN117	01	Creative Design	Up to \$75	Up to \$75	None	None	None	None
	FN117	02	Creative Design	Up to \$75	Up to \$75	None	None	None	None
	FN123	01	Color	Up to \$50	Up to \$50	None	None	None	None
	FN123	02	Color	Up to \$50	Up to \$50	None	None	None	None
	FN123	03	Color	Up to \$50	Up to \$50	None	None	None	None
	FN123	04	Color	Up to \$50	Up to \$50	None	None	None	None
	FN123	05	Color	Up to \$50	Up to \$50	None	None	None	None
	FN123	06	Color	Up to \$50	Up to \$50	None	None	None	None
This information is subj	ect to change	·							
Department	Course ID	Sec	Course Title	Total \$	Materials \$	Book \$	ISBN	Required Book	Author
Graphic Design	GD204	01	Graphic Design: Thinking & Application	\$25-\$50	\$25-\$50	None	None	None	None
	GD212	01	Type and Image	\$25-\$50	\$25-\$50	None	None	None	None
	GD221	01	Book, Box, Portfolio	TBD	TBD	TBD	TBD	TBD	TBD
	GD304	01	Type IV: Expressive Type	\$25-\$50	\$25-\$50	None	None	None	None
Department	Course ID	Sec	Course Title	Total \$	Materials \$	Book \$	ISBN	Required Book	Author

Department	Course ID	Sec	Course Title	Total \$	Materials \$	Book \$	ISBN	Required Book	Author
	IL341	OL	Licensing Art for Retail Products	\$26	\$26	None	None	None	None
	IL324	01	Illustration for Children	\$60	\$60	None	None	None	None
	IL320	02	Illus Jr. Studio II	\$250	\$250	None	None	None	None
	IL320	01	Illus Jr. Studio II	\$250	\$250	None	None	None	None
	IL314	02	Digital Painting for Illustrators	\$50-\$75	\$50-\$75	None	None	None	None
	IL314	01	Digital Painting for Illustrators	\$50-\$75	\$50-\$75	None	None	None	None
	IL311AOL	01	Selected Topics: Illus Poster	\$250	\$250	None	None	None	None
	IL220	03	Illustration Practices	\$75	\$75	None	None	None	None
	IL220	02	Illustration Practices	\$75	\$75	None	None	None	None
	IL220	01	Illustration Practices	\$75	\$75	None	None	None	None
	IL212	03	Pictorial Fundmentals II	from \$300	from \$300	None	None	None	None
	IL212	02	Pictorial Fundmentals II	from \$300	from \$300	None	None	None	None
	IL212	01	Pictorial Fundmentals II	from \$300	from \$300	None	None	None	None
	IL204	03	Life Drawng for IL: Form	\$34.99	None	\$34.99	None	Essential Anatomy 5	3D4Medical.com, LLC
	IL204	02	Life Drawng for IL: Form	\$34.99	None	\$34.99	None	Essential Anatomy 5	3D4Medical.com, LLC
Illustration	IL204	01	Life Drawng for IL: Form	\$34.99	None	\$34.99	None	Essential Anatomy 5	3D4Medical.com, LLC
Department	Course ID	Sec	Course Title	Total \$	Materials \$	Book \$	ISBN	Required Book	Author
<mark>This information is subj</mark>	ect to change								
m	GD408	01	Professional Practices in GD	\$125 - \$250	None	None	None	None	None
	GD406	01	Graphic Design Thesis	Materials-Student Choice	Materials-Student Choice	None	None	None	None
	GD370	01	Professional Development I	None	None	None	None	None	None
	GD351E	01	Symbol Families	TBD	TBD	TBD	TBD	TBD	TBD
Graphic Design (cont.)	GD326	01	Graphic Design IV: Web Design	Materials-Student Choice	Materials-Student Choice	from \$17.00	978-1118008188	HTML & CSS: Design and Build Web Sites	

	11.246	01	Life Describe N	¢200	\$200	Na	Name	None	Nana
<u>Illustration</u>	IL346	01	Life Drawing IV	\$200	\$200	None	None	None	None
(cont.)									
	IL346	02	Life Drawing IV	\$200	\$200	None	None	None	None
	IL370	01	Professional Development I	\$15-\$20	\$15-\$20	None	None	None	None
	IL370	02	Professional Development I	\$15-\$20	\$15-\$20	None	None	None	None
	IL410	01	Illustration Thesis	Materials-Student Choice	Materials - Student Choice	None	None	None	None
	IL410	02	Illustration Thesis	Materials-Student Choice	Materials - Student Choice	None	None	None	None
This information is subje	ect to change								
Department	Course ID	Sec	Course Title	Total \$	Materials \$	Book \$	ISBN	Required Book	Author
Interior Design	ID252	01	Interior Design II	\$175	\$150	\$25.00	0-8230-7271-1	Human Dimension & Interior Space	J. Panero & M. Zelnick
	ID260	01	Linear Perspectives for ID	\$197	\$150	\$47	978-1119312529	Interior Design Visual Presentation, 5th Edition	Mitton, M.
	ID264	01	Digital Representation	\$150	\$150	None	None	None	None
	ID310	01	Interior Building Systems	\$180-\$210	\$20.00 - \$50.00	\$160	978-1-118-45834-1 and 1978111-8925546	Building Construction Illustrated, 5th edition and Building Systems for Interior Designers, 3rd ed	Francis D.K. Ching, Corky Binggeli
	ID338	01	Building Information Modeling	\$50-\$100	\$50-\$100	None	None	None	None
	ID366	01	Interior Design IV	\$150	\$150	None	None	None	None
	ID370	01	Professional Development I	From \$100	From \$100	None	None	None	None
	ID444	01	Interior Design Thesis	\$300	\$300	None	None	None	None
This information is subje	ect to change								
Department	Course ID	Sec	Course Title	Total \$	Materials \$	Book \$	ISBN	Required Book	Author
Photography	PH211	01	Video Core	TBD	TBD	TBD	TBD	TBD	TBD
	PH212	01	Digital Photo II	TBD	TBD	TBD	TBD	TBD	TBD
Department	Course ID	Sec	Course Title	Total \$	Materials \$	Book \$	ISBN	Required Book	Author

Photography (cont.)	PH265	01	Architectural Photography	TBD	TBD	TBD	TBD	TBD	TBD
-	PH311	01	Junior Studio II	TBD	TBD	TBD	TBD	TBD	TBD
	PH405	01	Thesis	\$50-\$500	\$50-\$500	None	None	None	None
This information is subj	This information is subject to change								
Department	Course ID	Sec	Course Title	Total \$	Materials \$	Book \$	ISBN	Required Book	Author
Textile Design	TD223/323	01	Drawing & Painting Into Pattern	None	None	None	None	None	None
	TD324	01	Surface Print	\$50	\$50	None	None	None	None
This information is subj	This information is subject to change								